

Solid watercolour

All pigments are suitable for this most basic type of painting which dates from the 11th century.

Dosage :

1 part of gum Arabic
2 part of water
1.5 parts of pigment
Glycerine, vinegar, honey

Preparation :

20 minutes + drying time

1. Add the water and gum together and heat the mixture to create a gummy liquid
2. Carefully mix the gummy liquid and the pigment with a spatula
3. Add the honey (a little), glycerine (drops) and vinegar (drops)
4. Create a fine, homogenous mix
5. Fill a bowl or other small receptacle where the mix can be left to dry for several days.

And there you have it – solid watercolour, natural and ready to use, all for a few euros

Refer to the proposed books for further information.

